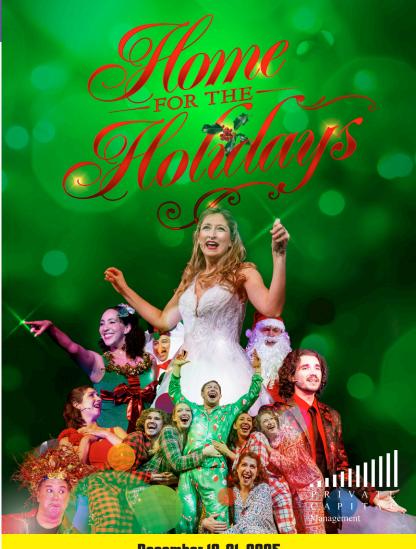
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### **Dear friends of TheatreZone**,

Welcome to start of our 21st season with our 10th annual season opener, *Home For The Holidays!* The show is a fun, festive away to get everyone in the holiday spirit as we launch our "Hilarity & Heart" season, which features hysterically funny shows, balanced with passionate searches for romance, fame and fortune. Human relationships in all their rich complexities make comedy out of serious matters, from the feuding neighbors in *Grumpy Old Men*, and aspiring theatre writers in *Gutenberg*, to the powerful story of *Buddy: The Buddy Holly Story* and *Oliver!* 

We hope our exciting line-up will give you something to look forward to - a jolt of excitement as we head together into the next 20 years with optimism, curiosity, and a sense of joy that theatre brings. But for now, let *Home For The Holidays* lift



your spirits for this year's festive season as you celebrate with family, loved ones and friends. All of us at TheatreZone like to think we're who you come home to for entertainment, inspiration, and maybe most importantly, for a moment's peace in a chaotic world.

May your days be merry and bright, and please don't forget to tell your friends!

Sincerely, **Mark Danni** Founding Artistic Director

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# Song Lineup

#### **ACT I**

Christmasland Landon with The Dance Express		
Most Wonderful Time Of The Year		
This Christmas Landon, Luke, Sawyer and Tommy		
Christmas Medley —		
Where Are You Christmas Lorelai		
White Christmas		
Christmas Time Is Here Erica, Lorelai, Whitney with The Dance Express		
Have Yourself A Merry Little Christmas Luke		
Ugly Christmas Sweater Sawyer, Whitney & The Entire Company with The Dance Express		
My Only Wish This Year		
Christmas Waltz		
Christmas Alphabet Erica with The Dance Express		
Merry Christmas, Darling		
Feliz Navidad		
ACT II		
We Need A Little ChristmasJillian, Landon, Sawyer, Whitney and The Entire Company		
Man With The Bag Kate Prebish with The Dance Express		
Winter White		
Simply Having A Wonderful Christmas Time Landon, Luke, Sawyer and Tommy		
Christmas Baby Please Come Home Erica with Jillian, Lorelai and Whitney		
I'll Be Home For Christmas		
Rockin Around The Christmas Tree Lorelai with Jillian, Landon, Sawyer and Whitney		
Peace On Earth/Little Drummer BoyLuke and Tommy		
Silent Night/Because It's Christmas Whitney with The Entire Company and The Dance Express		

VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.



#### **Cast**

Tommy Anderson Jillian Cossetta Luke Danni\* Whitney Grace
Landon Quinn Libbey Erica Dale Sample\* Sawyer True\* Lorelai Vega
and The Dance Express

Ela Ala, Kestrel Deja, Anice Ducanes, Charlize Ducanes, Camilla Koroghlian, Elisa Leckenby Madison Luckman, Miranda Rodriguez, Addison Shutts, Clare Staber, and rising star of the future Kate Prebish

#### **Staff**

Director	
Music Director	
Choreographer	Karen Molnar Danni*+
Lighting Designer	
Assistant Lighting Designer	Jake Raterman
Sound Designer	Eric Condit
Costume Designers	Kathleen Kolacz, Karen Molnar Danni*+
Properties Designer	
Arrangements/Orchestrations	Charles Fornara*, Jeremy Franklin Goodman x
Stage Manager	
Assistant Stage Managers	Pablo Zuniga, Ashley Kosten
Technical Director	
Production Manager	Noelle Horldt*
Assistant Production Manager	
Music Supervisor/Orchestra Contractor	Charles Fornara*
Spotlight Operators	
Costume Assistant	
Child Wrangler	

#### **Band**

Piano/Conductor	ıara*
Flute, Clarinet, Saxophones	rker
Trumpet, Flugelhorn	
Violin	Lisa
Guitars	
Bass Joe Choomad	
Drums	+χ

#### **Special Thanks**

Ken Becker Community School Naples Chris Dillard Ellen Elleman Florida Gulf Coast University Parents of The Dance Express Dr. Donna Norkeliunas Paul Selvidio





# Meet the Cast



**TOMMY ANDERSON** — is an actor currently based right here in Naples, Florida. This is his first show at TheatreZone. and he is beyond excited.

Recently, he graduated with his BFA in Theatre Performance from Florida Southern College in Lakeland, Florida. Tommy's professional credits include Dracula: A Comedy of Terrors (Dracula) and The Rocky Horror Show (Rocky/Phantom), both performed at Millbrook Playhouse. He plans to move to New York City to pursue a career in performance. Tommy would like to thank his parents, family, friends, and his amazing girlfriend, Tori Whaples, for their constant and endless support.



JILLIAN COSSETTA is a recent araduate from the University of Central Florida's BFA Musical Theatre and

so excited to make her Theatre7one debut! Recently, Jillian was a rehearsal swing for Virgin Voyages Cruise Lines and was seen in Hairspray (Brenda, U/S Amber) at New London Barn Playhouse. Other theatre credits include: Jersey Boys (Mary Delgado) and Fiddler on the Roof (Hodel). She also choreographed High School Musical Jr. at The Naples Players where she grew up performing and is excited to make the move to NYC soon. Enjoy the show! https://jilliancossetta.com.



**LUKE DANNI** — is excited to be back for his third Home For The Holidays. He is a recent grad from the University of Cincinnati College —

Conservatory of Music with a BFA in Acting, and is also a certified Actor Combatant with The Society of American Fight Directors, Luke has been in a handful of TheatreZone shows where he played Yonkers in Gypsy, Master Cricker in The Mystery of Edwin Drood, and the Subway Ghost in Ghost last June. Other notable roles include Death in Everybody, and Holmes in Blue Stockings. When not on stage, Luke is also pursuing a career in film and television.



**WHITNEY GRACE** — is ecstatic to be returning to Theatre7onel Previous T7 credits include The Secret Garden (Martha) and 9 to 5

(Margaret). Recent credits: Some Enchanted Evening (Nellie) — Prather Productions; Grease (Choreographer) — Players Circle; Cinderella (Anastasia) and Milk & Honey (Barbra) — The Wick Theatre. Whitney LOVES her husband, her incredible parents, and cackling with the audience during her one-woman shows. For upcoming antics and concerts, visit www. whitneygrace.show or Instagram @bazazzproductions. A Punta Gorda native, Whitney studied at Palm Beach Atlantic University before beginning her professional career. Huge thanks to the amazing TZ team and to Mark & Karen for their many blessinas! 2 Corinthians 4:18

# TZ.



#### LANDON QUINN LIBBEY

— is thrilled to make his first appearance with TheatreZone in *Home for the Holidays*. A Naples native, Landon was

recently seen as Anthony in *Sweeney Todd* at The Naples Players and as Jim Quinn in *Prodigal Son* at The Studio Players. He is a graduate of Florida SouthWestern State College with an Associate in Arts degree and continues to pursue his passion for theater and performance. Landon thanks his family, friends, and mentors for their endless love and support.



#### **ERICA DALE SAMPLE**

is thrilled to be *Home for the Holidays*—literally! A Naples native, this will be her second season of *Home for the Holi-*

days. TheatreZone audiences may remember her as Regina/Rock of Ages, Tammy/Escape to Margaritaville, or from Little Me and Bonnie and Clyde. Now based in Orlando, Erica performs at Disney and is grateful to celebrate the season with this wonderful cast and crew. She wishes everyone a warm, festive, and joy-filled holiday!



# **SAWYER TRUE** — is a local from Naples, Florida and is thrilled to be a part of the

cast of *Home for the Holidays*. He graduated from Ball State

University with a BFA in Musical Theatre in 2023. Most recently he was seen as Gus in *Saturday Night Fever* on Royal Caribbean's cruise ship, Liberty of the Seas. In his free time, he enjoys making music and traveling. Hope everyone enjoys the show!



# **LORELAI VEGA** — is thrilled to be *Home for* the *Holidays* (literally) at

TheatreZone! A Naples native now based in New York City,

she recently appeared at TheatreZone as Francine in *Jersey Boys* and at The Naples Players as Peggy Sawyer in *42nd Street* and Luisa in *The Fantasticks*. Lorelai is grateful to share the season with her hometown theatre community.@lorelaivegaa



## Show Staff



**MARK DANNI** (Director)

— is the Founding Artistic
Director of TheatreZone,
Naples' professional Equity
theatre company, where

he has directed and produced over 100 musicals and plays. He also created and runs the theatre program at The Community School of Naples, and has directed and collaborated on joint productions with Opera Naples, Gulfshore Opera, and Florida Gulf Coast University. After starting his career as a drummer/percussionist on Broadway for Chicago, Grand Hotel, Miss Saigon, Les Misérables, Joseph... Dreamcoat, Annie Get Your Gun and Nunsense, he moved up to conduct the national tours of Les Misérables and Barnum. He also toured with The Phantom Of The Opera, 42nd Street, Hair, Evita, Les Misérables and Fame. As a director, Mark's Off-Broadway directing credits include Aggravation, and What Would Esther Williams Do In A Situation Like This? He has directed many Broadway veterans and celebrities such as Gary Sandy (WKRP In Cincinnati), Andrea McArdle (Broadway's original Annie), Donna McKechnie (A Chorus Line), and Georgia Engel (Mary Tyler Moore & Everybody Loves Raymond). In addition, Mark directed productions of The Medium and The Telephone at Artis-Naples, West Side Story (starring Grammy Award winner Isabel Leonard) at Opera Naples, Brigadoon at Gulfshore Opera, and Sweeney Todd at Opera Roanoke. Originally from Buffalo, NY, Mark attended Baldwin-Wallace

University in Cleveland, Ohio, and is a member of The Stage Directors and Choreographers Society, and the American Federation of Musicians.



#### KAREN MOLNAR DANNI

(Choreographer) — Karen choreographs all the shows here at TheatreZone and loves being able to

collaborate with her incomparable husband. Mark, every day. It is also a special treat that she gets to work with her amazing son, Luke, in this show! Other choreography credits include: FILM: Italian Lessons. OFF-BROADWAY: Space Trek: A Musical Parody, Sea Fever, What Would Esther Williams Do... REGIONAL: A Chorus Line. Baby, Cole, Crazy For You, West Side Story, Pippin, Grease, Guys And Dolls, Hello Doll!y, Man Of La Mancha, and just about every other show you could imagine. COLLEGIATE: Merrily We Roll Along at Yale University, Godspell, Xanadu, Of Thee I Sing, Heathers, and Urinetown all at FGCU. Karen holds bachelors degrees in Musical Theatre and Marketing from Baldwin-Wallace University in Cleveland, Ohio. She is a proud member of the Actors' Equity Association, The Society of Directors and Choreographers, the Screen Actors' Guild, and the American Federation of Television and Radio Artists.

# TZ.



#### **CHARLES FORNARA**

(Music Director) — music directs his 46th production with TheatreZone, having conducted *Once, Ghost, Carrie,* 

Rock of Ages, Bridges of Madison County, Legs Diamond, Sweet Smell of Success, Whistle Down the Wind, Grand Hotel, Little Women, starring Donna McKechnie, and Hair, among others, and having appeared onstage in Sweeney Todd (as Sweeney), High Society, The Boy Friend, Company and Stepping Out. Artistic Director of Music at the Sugden Theatre here in Naples, he has conducted many shows for The Naples Players, including Sweeney Todd, 42nd Street, The Hunchback of Notre Dame, Something Rotten, Gentleman's Guide, Chicago, The Rocky Horror Show, Catch Me If You Can, The Spitfire Grill, and Les Misérables. He also music directs the upper school productions here at CSN and teaches Voice at The Naples Players Academy of Dramatic Arts. Chas is a proud member of Actors' Equity and has been seen in over 75 musicals, operas and concerts. Much love to his beautiful wife, Dawn and many thanks to Mark and Karen.



#### ANNE CARNCROSS

(Lighting Designer) — is the Professor for design and technology at Florida Gulf Coast University where she

has been serving as the Technical Director for over 18 years. She holds a BFA in Theatrical Production and Design from SUNY Fredonia and an MFA in Theatre Production from Florida State University. Her teaching areas include design, production, and theatre management. Anne has designed and performed tech work in various genres including theatre, musical theatre, dance, opera, touring theatre, and children's theatre. She has been the Technical Director for over 60 shows, and the Lighting Designer on over 50 different productions. Locally she has worked as a technical theatre consultant and lighting designer at TheatreZone, The Florida Repertory Theater, Dance Alliance, Gulf Coast Symphony, The Community School of Naples, The Village School of Naples, Gulfshore Ballet and Opera Naples.



ERIC CONDIT (Sound
Designer) — Eric is a
professional recording
engineer and sound designer
who has been a collaborator

on a wide range of studio projects, live events and theatrical productions including TheatreZone. With his family, he has worked on scenic design for many local theatrical productions. Outside the theater, Eric is owner of emc2(genius), a professional audio and lighting automation company. Together with his wife Meredith, he is also a world-champion Odyssey of the Mind coach.

## Show Staff



#### CAROLINA GRAU

(Properties Designer/Assistant Production Manager) — is the theatre director at St. John Neumann High School

and Assistant Production Manager and Head of Properties at TheatreZone! She has been a part of the TheatreZone family for three seasons and is thrilled to be back for its 21st season! She hopes you enjoy this production and many more to come!



**PABLO ZUNIGA** (Assistant Stage Manager) — is thrilled to return for his third Home For The Holidays with TheaterZone!

A US Army veteran and FGCU alumni, his other previous theater credits include Bonnie & Clyde (spotlight), Million Dollar Quartet (spotlight), and Little Me (ASM), Jersey Boys (ASM) for TheaterZone, as well as Les Miserables (Enjolras), A Midsummer Night's Dream (Bottom), Little Shop of Horrors (ASM), and Annie (ASM) at Gulf Coast High School.



#### KATHLEEN KOLACZ

(Costume Designer) —
Broadway/National tours: The
Sound of Music, Showboat,
Phantom of the Opera,

Miss Saigon, Crazy For You, 42nd Street, Evita, Les Misérables, Follies, West Side Story, and Big. Assistant wardrobe mistress: Radio City Music Hall, Detroit Opera Theatre, and Dayton Opera Theatre. Kathleen was also a guest wardrobe assistant for the opening of the premiere season of Opera Pacific.



#### **LISA MARIE LANGE**

(Production Stage Manager)

— A professional stage
manager for over 29 years,
Lisa Marie is grateful to be

back working with TheatreZone on *Home for the Holidays*. Collaborating with this amazing cast, crew, band, designers, Mark and Karen here in Naples is a gift.



#### ASHLEY KOSTEN

(Assistant Stage Manager
— is excited to be back at
TheatreZone! She graduated
in 2021 from the American

Musical and Dramatic Academy (AMDA) in New York City with an associate's degree in musical theater. She is seen both backstage and onstage. Her stage credits include Gretchen/ Boeing Boeing, Herself/ Every Christmas Story Ever Told!, Jane Bingley/ Miss Bennet: Christmas at Pemberley, Ensemble Nun and Dresser/ The Sound of Music, ASM/ Carrie: The Musical, Light OP/ Little Me, ASM/ Harvey, Dresser/ 42nd Street. Ashley would like to thank her family and friends for always giving their never-ending support. Happy Holidays!

# TZ.



# ROBERTO "TITO" MENA — (Technical Director) has worked as a theatre carpenter for 5 years. He started at Florida

Repertory Theatre (Head Carpenter), then Utah Shakespeare Festival (Carpenter) and finally TheatreZone (Technical Director& Head Carpenter). He worked on shows such as A Sherlock Carol, The Murder of Roger Ackroyd, Steel Magnolias, and Hank Williams' Lost Highway. He's excited to work as the Technical Director for TheatreZone, and hopes to one day own his own carpentry business.





## Show Staff

#### **WITH SINCERE GRATITUDE**

The list below reflects donations received from January 1, 2025—December 1, 2025. We couldn't do all of this without our Generous Supporters.

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# **Seating Chart**





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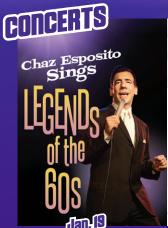


# Hilarity & Heart TheatreZone's 2025-26 Season





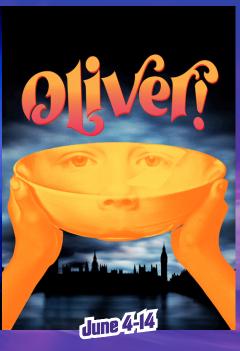
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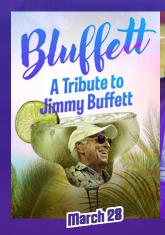














TheatreZone's 21st season promises hilarity and heart with our festive Home for the Holidays, followed by four musicals that feature passionate searches for romance, fame and fortune, and five concerts that celebrate the iconic songs and musical groups that defined the 50s and 60s.

www.Theatre.Zone 888-966-3352 x1



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