

SPT

TheatreZone 2025-2026 Season

– Equity and Non-Equity Performer auditions by **APPOINTMENT** in FL

Naples FL AEA SPT Tier VI \$605/week minimum. Non-AEA – \$ TBD

Home For The Holidays - AEA SPT Tier IV \$459/week minimum. Non-AEA – \$ TBD

Artistic Director / Stage Director of all shows: Mark Danni

Choreographer: Karen Molnar

Music Directors: Sean Effinger-Dean: *Gutenberg: The Musical*

Charles Fornara: *Grumpy Old Men, Oliver*

Equity & Non Equity Performer Auditions (Principal / Chorus) by **APPOINTMENT**:

Saturday, September 13, 2025

G & L Theater

Sunday, September 14, 2025

Campus of the Community School of Naples

10 AM – 6:00 PM both days.

13275 Livingston Rd.

Lunch from 2 – 2:30.

Naples FL 34109

(One block north of Pine Ridge Rd.)

For an **appointment**, *Method is e-mail Auditions@theatre.zone. This is the ONLY EMAIL ADDRESS that will accept audition appointments. DO NOT send to any personal email addresses. Please include preferred date and time range.

Equity Members without appointments will be seen throughout the audition day as time permits.

*No-shows are frowned upon.

*Please prepare 32 bars of a song and have a contrasting selection ready if asked. Bring sheet music in the correct key. Be prepared to dance if asked. Accompanist provided.

*Sides will be provided at the audition and emailed in advance. Visually impaired performers may request an advance copy of the sides when making an audition appointment.

****Please bring 8x10 picture and resume, stapled together front to back.****

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition. Always bring your Equity Membership card to auditions.

2025-2026 season. All listed roles AVAILABLE unless otherwise specified:

GRUMPY OLD MEN: The Musical – Book by Dan Remmes, Music by Neil Berg,
Lyrics by Nick Meglin

1st rehearsal: December 29, 2025. Runs January 8 – 11 and 15 - 18 at 7:30, January 10, 11, 17, 18 at 2:00, 2026. Eight Equity actor contracts available. Six Non-AEA contracts available.

Grumpy Old Men: The Musical – tells the story of Max and John, two feuding neighbors who have spent most of their lives at odds with each other. Older now, they know they are losing their vitality, facing retirement issues, and wondering whether they will ever experience another spark of romance or excitement. Their rivalry takes a comedic turn when Ariel, a stunning and charismatic new neighbor, moves in across the street. As romantic rivals, Max and John engage in a series of hilarious antics before discovering a heartwarming resolution to their long-standing differences.

JOHN GUSTAFSON – Male, 65-75, Tenor. **CAST** A retired Midwestern high school history teacher. Conservative, finicky and set in his ways. Actor will have wonderful comedic skills and sing well. Jack Lemmon played this role in the film.

MAX GOLDMAN – Male, 65-75, Baritone. A cranky retired TV repairman. He has a knack for insults and wicked practical jokes. Actor should have wonderful comedic skills and sing well. Walter Matthau played this role in the film.

ARIEL TRUAX – Female, mid 50's, Soprano. **CAST** - A beautiful, free-spirited, playful newcomer to town. She's a college literature professor with a poetic flair, and a sensual air of mystery. Actor will have excellent comedic skills and sing and dance well. Ann-Margret played this role in the film.

JACOB GOLDMAN – Male, 35-40, Tenor. Max's son. A mild-mannered Minnesota attorney. Lonely in love and looking for a life change. Will be a strong actor and singer.

MELANIE (GUSTAFSON) NORTON – Female, 35-40, Mezzo. John's daughter. A real estate agent whose marriage is falling apart. She's longing for a life change - and a warmer climate. Will be a strong actor and singer.

SANDRA SNYDER – Female, 40's - 50's, Mezzo. A nefarious tax collector. Unrelenting and by the books. Will sing and dance well.

GRANDPA GUSTAFSON – Male, to play 94, Baritone. John's geriatric father. Has a "who gives a f@#&" attitude", a brash naughty mouth with sex on the brain.

CHUCK BARRELS – Male, 60 – 69, Tenor. Owns the bait shop/apothecary. Kind, wise and easy-going. Loves to fish and tell stories. Will sing well.

PUNKY BARRELS – Female, 40-55, Alto. Chuck's niece. A newcomer to town. Wisecracking, obtuse and loyal.

HARRY – Male, 35-45. Accident-prone postman. Affable. Strong singer and dance well.

TIM – Male, 40-50. The town's dubious minister. Strong singer and dance well.

UNIS – Female, 40-50. An avid birdwatcher. Married to Tim. Strong singer and dance well.

STAN – Male, 25-40. A timid, brow-beaten polka champion. Strong singer and dance well.

FRAN – Female, 25-40. Married to Stan. The domineering, self-righteous town gossip. Strong singer and dance well.

GUTENBERG: THE MUSICAL – Book, Music & Lyrics by Anthony King & Scott Brown

1st rehearsal: January 26, 2026. Runs February 5 – 7 and 12 - 15 at 7:30, February 8, 14, & 15 at 2:00, 2023. Two Equity actor contracts available.

Gutenberg: The Musical – follows Bud and Doug as theatre writers and composers who try to sell a hilariously inaccurate musical about Johannes Gutenberg, the inventor of the printing press, to potential investors in a backers' audition. Bud and Doug sing all the songs and play every role in their self-proclaimed "next great American musical." Brimming with enthusiasm, they narrate the story to the audience. Armed with only elementary research, Bud and Doug deliver a chaotic yet endearing performance with boundless ambition, hoping to secure the funding that will finally bring their self-proclaimed masterpiece to life.

DOUG SIMON – Male, 35-55, tenor, **CAST** - is an innocent. He's a naive, utterly sincere and earnest man who never met a cause he wasn't passionate about. He's a jack of all trades, master of none, who compensates with an infectious, matter-of-fact energy and focus that would probably sound condescending if he weren't so likable. He's incredibly proud of the show he wrote with Bud, and thinks Bud, whom he adores, is a genius.

BUD DAVENPORT – Male 35-55, tenor, **CAST** is an innocent. He's eager to please and thrives on approval. When Bud sings one of his songs, he's reveling in his own "brilliance." But he's too naive to be a true egomaniac; if anything, he's overly grateful for the mere opportunity to create and perform. Bud enjoys getting caught up in Doug's passion and admires his friend's Big Ideas.

BUDDY: THE BUDDY HOLLY STORY – Book by Alan James

1st rehearsal: February 23, 2026. Runs March 5 – 8 and 12 - 15 at 7:30, March 7, 8, 14, 15 at 2:00, 2025. Seven Equity actor contracts available, Five Non-AEA contracts available.

***Please Note:** many cast members will be required to play an instrument including drums, guitar, upright Bass, violin, banjo, Trumpet, Trombone, Saxophone, etc.

Buddy: The Buddy Holly Story – celebrates the youthful energy, creativity, and legacy of a rock-n-roll icon who changed popular music and ushered in the rock-n-roll era. This musical follows Buddy Holly's meteoric rise to fame, his groundbreaking career and his final performance at the Surf Ballroom in Clear Lake, Iowa. It highlights his pioneering spirit and determination to break from traditional country influences. The show features more than 20 of Buddy's greatest hits, including "That'll Be the Day," "Peggy Sue," "Oh, Boy!" and "Rave On," alongside memorable performances of "La Bamba" by Ritchie Valens and "Chantilly Lace" by The Big Bopper. With scenes from his historic Apollo Theater debut, his time with The Crickets and his romance with Maria Elena, the musical vividly brings his story to life.

BUDDY HOLLY – 21-30, dynamic and charismatic with excellent guitar skills and the desire to lead the company and thrill audiences as the world's first rock & roller. Texas Accent.

JERRY ALLISON – 21-30, cheeky, fun, must have excellent drumming skills and sings back-up. Texas Accent.

JOE B. MAULDIN – 21-30, serious and talented bass player and sings back-up. Texas Accent.

THE BIG BOPPER – 22-35, larger than life, irrepressible, warm and engaging, must have an excellent singing voice. Key song is 'Chantilly Lace'

RITCHIE VALENS – 20-30, Latin-American, a whirlwind of energy, young and good looking. Must have an excellent singing voice for his key song 'La Bamba.' Ability to play guitar an advantage but not prohibitive. Latin-American Accent.

MARIA ELENA – 20-30, Latin-American, classy, attractive and intelligent with subtle sense of humor, must be able to sing and move well. Ability to play either piano or violin an advantage but not prohibitive. Latin-American Accent.

HIPOCKETS DUNCAN – 30-50, Local Texas DJ, Buddy's first manager and family friend, old-school country & western DJ who doesn't understand rock & roll. Warm, big-hearted enthusiasm for the boy he wants to make a star. Ability to play either trumpet, saxophone, trombone piano or guitar an advantage but not prohibitive. Texas Accent.

NORMAN PETTY – 30-45, keen businessman with an ear for the next big thing, and a brilliant sound engineer and pioneer. Perhaps a little too serious for the young at heart. Ability to play either trumpet, saxophone, trombone piano, violin or guitar an advantage but not prohibitive.

VI PETTY – 28-40, wife of Norman. Good 'ol down-home wife who makes the coffee and looks after Norman and the recording artists. Kind, enthusiastic and humorous. Also contributes on piano to many songs, excellent piano skills necessary.

APOLLO PERFORMERS – 20-50, male & female performers of African-American descent. The regular stars of the Apollo Theatre in Harlem. Sharp, engaging with great comic timing. Must have excellent soul/R&B voices as their key song is 'Shout'. Ability to play either trumpet, saxophone, trombone piano or guitar an advantage but not prohibitive.

OLIVER – Book, Music & Lyrics by Lionel Bart

1st rehearsal: May 25, 2026. Runs June 4 – 7 and June 10 - 14 at 7:30, June 6, 7, 14 at 2:00, 2026. Eight Equity actor contracts available. Six non-AEA contract available.

Oliver! – is a musical adaptation of Charles Dickens' novel "Oliver Twist". The musical follows Oliver, a young orphan, as he navigates the streets of Victorian England, from a workhouse to London's underworld of pickpockets and theft. He eventually finds himself with a group of petty thieves led by Fagin and seeks a family and love.

OLIVER TWIST – an orphan workhouse boy, age range 10-11, singer (smooth boyish soprano)/actor. British (not cockney) accent, bright and innocent.

ARTFUL DODGER – A street kid, age range 15-19, singer/actor, Tenor. Cockney accent. Very energetic, highly personable, intelligent and savvy beyond his years, Fagin's right hand "man".

FAGIN – Middle aged leader of a children's band of thieves, age range 40-65, singer/actor, Baritone. British accent. Described as devious, a user, sly fox, con man, very personable.

NANCY – When she was younger worked for Fagin, now a "barmaid" at the Three Cripples Bar, age range 20-35, singer (good belt)/actress should have decent movement skills. Cockney accent. She lives with and loves Bill Sykes, pretty, intelligent, longs for a better life.

BILL SYKES – Also worked for Fagin as a youth now a feared master criminal, age range 25-40 actor/singer, baritone. Cockney accent. Good looking in a rough sort of way, sociopath, a killer who only looks out for himself.

MR. BUMBLE – The Master of the Workhouse, age range 40-55, singer (high tenor)/actor. British accent. A large, pompous and corrupt bureaucrat.

WIDOW CORNEY – The Mistress of the Workhouse, age range 35-55, singer (soprano belt)/ actress. British accent. Sharp tongued widow, also corrupt.

BET – Nancy's friend may also have worked for Fagin, age range 18-25, singer/actress should move well. Cockney accent. She idolizes Nancy.

MR. SOWERBERRY – The undertaker, age range 35-55, actor/singer (baritone). British accent. Kind of creepy, "buy" Oliver from Bumble to work in the funeral home as a coffin follower.

MRS. SOWERBERRY – The undertaker's wife, age range 30-55, actress/singer (mezzo). British accent. More business savvy than her husband.

NOAH CLAYPOLE – Undertaker's apprentice, age range 18-25, actor. British accent. May have also come from Workhouse. Feels threatened by dislikes and torments Oliver.

CHARLOTTE – Sowerberry's daughter, age range 18-25, actress. British accent. Attracted to Noah, kind of flirty.

MR. BROWNLOW – Older gentleman, age range 40-65, actor/singer. British (not cockney) accent. Kind upper class gentleman, Oliver's grandfather.

DR. GRIMWIG – A doctor, age range 35-55, actor. British accent. Upper class, friend of Mr. Brownlow.

MRS. BEDWIN – A housekeeper, age range 25-55. British accent. Works for Mr. Brownlow. Warm personality.

WORKHOUSE KIDS – Age ranges 8-12, will cast boys and girls. Some cockney accents will be taught. We are looking for boys and girls who are bright and personable. **MUST HAVE LOCAL HOUSING and TRANSPORTATION.**

HOME FOR THE HOLIDAYS – Conceived by Mark & Karen Danni.

1st rehearsal: December 15, 2025. Runs December 19 & 20 at 7:30, December 20 & 21 at 2:00, 2025. Five Equity actor contracts available, three non-AEA contracts available.

Home For The Holidays – An original uplifting musical entertainment with memorable songs, exuberant choreography, and extravagantly colorful costumes illuminated for dazzling effect. Performed with a live orchestra, *Home For The Holidays* reminds audiences of the universal power of music, song and dance celebrated by audiences the world over.

4 ENSEMBLE MEN and 4 ENSEMBLE WOMEN – 21-45, must sing and dance very well.