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June 5-15, 2025



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Our 20th anniversary season continues in spectacular fashion with our summer production of *Ghost: The Musical*. Prepare to be moved and inspired as we celebrate the enduring power of love in this unforgettable show that brings romance, suspense, and comedy to life on our stage.

Looking ahead, our 21st season kicks off this December with our festive holiday extravaganza, *Home for the Holidays*, followed by a lineup of four musicals brimming with heart and hilarity. With seats filling fast, we encourage you to book early for *Grumpy Old Men*, *Gutenberg! The Musical* — starring TheatreZone favorites Larry Alexander and Adolpho Blaire — *Buddy: The Buddy Holly Story*, and the timeless classic *Oliver!*.

In addition to our mainstage productions, we're thrilled to present five sensational concerts next

season, featuring iconic standards and rock hits from the golden era of rock 'n' roll.

Please visit www.Theatre.Zone to stay in touch about our upcoming news and follow us on our Facebook and Instagram pages for interesting perspectives and behind-the-scenes action.

This milestone year has been filled with remarkable performances, and we look forward to continuing to bring you more amazing experiences. Every show is the result of tireless dedication from our professional and talented casts, directors, and production team — all united by one mission: to entertain you with stories that touch your heart, spark laughter and tears, and celebrate the transformative power of musical theatre.

**Thank you for being
part of our journey,
Mark Danni
Founding Artistic Director**



GHOST

THE MUSICAL

**Book & Lyrics by
BRUCE JOEL RUBIN**

**Music & Lyrics by
DAVE STEWART & GLEN BALLARD**

**Based on the Paramount Pictures film written by
Bruce Joel Rubin**

Original West End Production Produced by Colin Ingram, David Garfinkle, Adam Sibleman, Land Line Productions, Donovan Mannato, Michael Edwards/Carole Winter

This version of *GHOST: The Musical* was further developed and produced by the Fulton Theatre, Lancaster, PA: Marc Robin, Artistic Director and Aaron A Young, Managing Director, in association with Maine State Music Theatre.

"Unchained Melody" written by Hy Zaret and Alex North, courtesy of Unchained Melody Publishing LLC
Orchestrations by David Abbinanti

**Music Directed by
CHARLES FORNARA**

**Directed by
MARK DANNI**

**Choreographed by
KAREN MOLNAR DANNI**

June 5-7 and 12-14 at 7:30 p.m.

June 7-8 and 15 at 2:00 p.m.

The G&L Theatre, 13275 Livingston Road, Naples,
www.theatre.zone, 888-966-3352

Ghost the Musical is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

**VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING
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Cast/Staff

Cast

Sam Wheat	Anthony Nuccio
Molly Jensen	Kara Konkén*
Carl Bruner	Matthew Henningsen**
Oda Mae Brown	Jasmine Vizena*
Willie Lopez/Ensemble	Eduardo Marin
Subway Ghost/Ensemble	Luke Danni*
Hospital Ghost/Ensemble	Sean Effinger-Dean*
Clara/Ensemble	Maya Senecharles
Mrs. Santiago/Ensemble	Rachael Lord**
Louise/Ensemble	Vanessa Tarabocchia

Band

Keyboard/Conductor	Charles Fornara*
Violin	Erik Berg
Viola	Natalia Rosen
Cello	Diane Coffman
Guitars	Tim Torres x
Bass	Joe Choomack x
Drums	Scott Crawford

Staff

Director	Mark Danni +x
Music Director	Charles Fornara*
Choreographer	Karen Molnar Danni*+
Scenic Designer	Aaron Jackson
Lighting Designer	Anthony Johnson
Sound Designer	Eric Condit
Costume Designer	Kathleen Kolacz
Properties Designer	Carolina Grau
Wigs and Hair Designer	Tina Moroni
Head Carpenter	Michael Santos
Fight Choreographer	Luke Danni*
Scenic Charge	Julie McCracken
Carpenter	Gabriel Corniola
Stage Manager	Noelle Horltd*
Assistant Stage Managers	Rebecca Nelson*, Carolina Grau
Music Supervisor & Orchestra Contractor	Charles Fornara*
Production Manager	Noelle Horltd*
Assistant Production Manager	Carolina Grau
Spotlight Operators	Maddie Norkeliunas, Chloe Chan
Costume Assistant	Alanna Dachille



* = Member of the Actors' Equity Association ** = Equity Membership Candidate
+ = Member of the Stage Directors and Choreographers Society x = Member of the American Federation of Musicians



Song Lineup



ACT ONE

Here Right Now	Molly, Sam
Unchained Melody	Sam
More	Carl, Ensemble
Three Little Words	Molly, Sam
You Gotta Go Now	Hospital Ghost
I Can't Breathe	Sam
Are You A Believer?	Clara, Louise, Mrs. Santiago, Oda Mae
With You	Molly
Suspend My Disbelief/I Had A Life	Molly, Carl, Sam, Ensemble

ACT TWO

Rain/Hold On	Molly, Sam, Ensemble
Teach Me How	Sam
Life Turns On A Dime	Carl, Molly, Sam
Focus	Subway Ghost
Nothing Stops Another Day	Molly
I'm Outta Here	Oda Mae, Ensemble
Unchained Melody (Dance)	Sam, Molly
Finale	Sam, Molly



Cast Bios



ANTHONY NUCCIO (Sam Wheat) — is the lead singer of The Reagan Years: the East Coast's Original 80's Tribute Band. Writer and

singer for the hard rock band Animal Ion. Third time at TheatreZone! Past shows: *Rock of Ages* (National Tour), *The Last Match* (National Tour), *We Will Rock You* (Royal Caribbean), *Jesus Christ Superstar* (Riverside Center). Thank you to the team for this truly cathartic opportunity. Infinite love to his family, friends, and supporters. Insta: @AnthonyLNuccio | Animalion.bandcamp.com | Anthonynuccio.com



KARA KONKEN (Molly Jensen) — is grateful to return to TheatreZone this season. You might remember her from past shows like

Gypsy, *9 to 5*, and *Into the Woods*. With a passion for storytelling and a love for the stage, Kara has been fortunate enough to play some amazing roles over the years, including Amneris in *Aida*, Amanda in *Bright Lights*, *Big City*, and Peter Pan in *Peter Pan*. A Midwest girl at heart, Kara got her start in the American Girl Musicals in Chicago, and later trained at Baldwin Wallace University outside of Cleveland. She's thankful for the support of her husband Greg and the chance to do what she loves. "Ditto".



MATT HENNINGSSEN (Carl Bruner) — is thrilled to be making his TheatreZone debut in one of his favorites, *Ghost! International*: *Pretty Woman*; National: *Pretty Woman*; Regional: *Newsies*, *Rent*, *Rock Of Ages*, *Saturday Night Fever*, *A Bronx Tale*, others. Huge thanks to his friends and family for the endless love and support. Each performance is dedicated to his two shining stars. @_HennHenn



JASMINE VIZENA (Oda Mae Brown) — is a CSN graduate with an MFA in performance/dance from SCAD and AMDA. She began

dancing at three and sang nine years in the Naples Philharmonic Youth Chorale. She has appeared in *Footloose* (Rusty), *Guys and Dolls* (Hot Box Doll), *The Importance of Being Earnest* (Cecily), *Annie* (Star to Be), *Shout!* (Yellow Girl), *The Rocky Horror Show* (Janet/Columbia), *These Shining Lives* (Charlotte), *Sister Act* (Delores), and *Chicago* (Velma). In LA, she pursued her passion as a choreographer/dancer, actor and production designer. She is honored to share the stage with an amazing cast and crew. Love and thanks to everyone involved! Finally, thank you to her family for always supporting her dreams!

Casts Bios



EDUARDO MARIN (Willie Lopez/Ensemble) — is excited to be returning to TheatreZone for this production! He received his BFA in Musical

Theater at the University of West Florida. Eduardo is a SWFL native who enjoys the sunshine and a good time! He would like to thank his friends and family for being a constant source of laughter and inspiration.



LUKE DANNI (Subway Ghost/Ensemble) — was last seen in *Home for the Holidays* and is glad to be back for *Ghost!* Having just graduated

with a BFA in Acting from the University of Cincinnati College — Conservatory of Music, Luke is also pursuing film and television when not on stage. He recently became a certified Actor Combatant at The Society of American Fight Directors. Luke has also been in a handful of other TheatreZone shows where he played Yonkers in *Gypsy*, and Master Cricker in *The Mystery of Edwin Drod*. His most recent roles include *Death in Everybody*, and Holmes in *Blue Stockings*.



SEAN EFFINGER-DEAN (Hospital Ghost/Ensemble) — is thrilled to return to TheatreZone after appearing in this season's *Jersey Boys*,

2024's *Carrie*, and 2023's *A Little Night Music* and *Escape To Margaritaville*. Chicago area credits include *Willy Wonka*, *Murder For Two*, *Road Show* (Chicago Shakespeare Theater); *Sweeney Todd*, *Young Frankenstein* (Drury Lane Oakbrook); *Hair*, *Grease*, *The Music Man* (Paramount Theatre); *Candide*, *The Fantasticks*, *Meet John Doe* (Porchlight Music Theatre); *The Music Man* (Marriott Theatre); and *Jerry Springer: The Opera* (Bailiwick Chicago). Other credits include *My Fair Lady* (Asolo Repertory Theatre in Sarasota). Sean graduated from Princeton University, where he studied mathematics and vocal performance.



MAYA SENECHARLES (Clara/Ensemble) — recently received her B.A. in Theatre with a minor in Music from FGCU! She is a SWFL native

and is very happy to be returning to TheatreZone. You may have seen her at Broadway Palm Dinner Theatre in *Buddy: The Buddy Holly Story* and *Crazy For You!* She wants to thank her friends and family for all of their support and hopes you enjoy the show! Instagram @maya.senecharles



RACHAEL LORD (Mrs. Santiago/Ensemble) — is so excited to be a part of this incredible show. Most recently, she was seen on the

TheatreZone stage in *Home for the Holidays*, *Bonnie and Clyde* (Blanche Barrow), and *Bright Star* (Margo). Some favorite credits include: *Godspell* (Day by Day), *Murder on the Orient Express* (Greta Ohlsson), and *The Little Mermaid* (Andrina). She has a BFA in Musical Theatre from Florida Southern College and an MFA in Writing from Lindenwood University. She is the author of two poetry collections, with a third to be released in 2026. @therachael_lord



VANESSA TARABOCCHIA (Louise/Ensemble) — is thrilled to be back at TheatreZone! You may remember her from *Jersey*

Boys as Mary Delgado. Other credits include *Anytime Annie* in *42nd Street*, Betty Jean in *The Marvelous Wonderettes*, Marty Maraschino in *Grease*, and Velma in *West Side Story*. Vanessa extends heartfelt thanks to her family and friends for their endless love and support!

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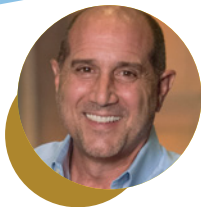
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Show Staff



MARK DANNI (Director)

— is the Founding Artistic Director of TheatreZone, Naples' professional Equity theatre company, where

he has directed and produced over 100 musicals and plays. He also created and runs the theatre program at The Community School of Naples, and has directed and collaborated on joint productions with Opera Naples, Gulfshore Opera, and Florida Gulf Coast University. After starting his career as a drummer/percussionist on Broadway for *Chicago*, *Grand Hotel*, *Miss Saigon*, *Les Misérables*, *Joseph... Dreamcoat*, *Annie Get Your Gun* and *Nunsense*, he moved up to conduct the national tours of *Les Misérables* and *Barnum*. He also toured with *The Phantom Of The Opera*, *42nd Street*, *Hair*, *Evita*, *Les Misérables* and *Fame*. As a director, Mark's Off-Broadway directing credits include *Aggravation*, and *What Would Esther Williams Do In A Situation Like This?* He has directed many Broadway veterans and celebrities such as Gary Sandy (*WKRP In Cincinnati*), Andrea McArdle (Broadway's original *Annie*), Donna McKechnie (*A Chorus Line*), and Georgia Engel (*Mary Tyler Moore* & *Everybody Loves Raymond*). In addition, Mark directed productions of *The Medium* and *The Telephone* at Artis-Naples, *West Side Story* (starring Grammy Award winner Isabel Leonard) at Opera Naples, *Brigadoon* at Gulfshore Opera, and *Sweeney Todd* at Opera Roanoke. Originally from Buffalo, NY, Mark attended Baldwin-Wallace University in Cleveland, Ohio, and is a member of The Society of Directors and Choreographers, and the American Federation of Musicians.



KAREN MOLNAR DANNI

(Choreographer) — Karen choreographs all the shows here at TheatreZone and loves being able to collaborate with

her incomparable husband, Mark, every day. Other choreography credits include: FILM: *Italian Lessons*. OFF-BROADWAY: *Space Trek: A Musical Parody*, *Sea Fever*, *What Would Esther Williams Do...* REGIONAL: *A Chorus Line*, *Baby, Cole*, *Crazy For You*, *West Side Story*, *Pippin*, *Grease*, *Guys And Dolls*, *Hello Doll!*, *Man Of La Mancha*, and just about every other show you could imagine. COLLEGIATE: *Merrily We Roll Along* at Yale University, *Godspell*, *Xanadu*, *Of Thee I Sing*, and *Urinetown* all at FGCU. Karen holds bachelors degrees in Musical Theatre and Marketing from Baldwin-Wallace University in Cleveland, Ohio. She is a proud member of the Actors' Equity Association, The Society of Directors and Choreographers, the Screen Actors' Guild, and the American Federation of Television and Radio Artists.



CHARLES FORNARA

(Music Director) — music directs his 45th production with TheatreZone, having conducted *Carrie*, *Bonnie and*

Clyde, *Rock of Ages*, *Bridges of Madison County*, *Legs Diamond*, *Sweet Smell of Success*, *Whistle Down the Wind*, *Grand Hotel*, *Little Women*, starring Donna McKechnie, *Hair* and *The Who's Tommy*, among others, and having appeared onstage in *Sweeney Todd* (as Sweeney), *High Society*, *The Boy Friend*, *Company*



Show Staff

and *Stepping Out*. Artistic Director of Music at the Sugden Theatre here in Naples, he has conducted many shows for The Naples Players, including *Man of La Mancha*, *42nd Street*, *The Hunchback of Notre Dame*, *Something Rotten*, *Gentleman's Guide*, *Mamma Mia*, *Chicago*, *The Rocky Horror Show*, *Catch Me If You Can*, *The Spitfire Grill*, and *Les Misérables*. He also music directs the upper school productions here at CSN and has a private voice studio here in Naples. Chas is a proud member of Actors' Equity and has been seen in over 75 musicals, operas and concerts. Much love to his beautiful wife, Dawn, and many thanks to Mark and Karen.

her 33rd show with TheatreZone. Some of her TZ favorites to stage manage have included *Escape to Margaritaville*, *Rock of Ages*, *Heathers*, *Million Dollar Quartet* and *Carrie*. When not with TheatreZone, Noelle works with the marketing and theater departments at the Community School of Naples. | @nope.lle



CAROLINA GRAU

(Properties Designer/Assistant Production Manager) — is an English teacher at Community School of Naples

and Assistant Production Manager and Head of Properties at TheatreZone. She has been a part of the TheatreZone family for two seasons and is thrilled to be back for its 20th season! She hopes you enjoy this production and many more to come!



REBECCA NELSON

(Assistant Stage Manager) — TheatreZone's 2025 Season will be Rebecca's fifth full season at TheatreZone! In

previous seasons, she's worked as a Spotlight Operator, A2, and Props Master. She graduated from FGCU in the Spring of 2020 with a bachelor's in Theatre, with a focus in technical theatre. She has also worked backstage at Florida Repertory Theatre and Opera Naples, and worked as the Assistant Orchestra Operations Manager at Brevard Music Center in North Carolina in the Summer of 2021.



KATHLEEN KOLACZ

(Costume Designer) — Broadway/National tours: *The Sound of Music*, *Showboat*, *Phantom of the*

Opera, *Miss Saigon*, *Crazy For You*, *42nd Street*, *Evita*, *Les Misérables*, *Follies*, *West Side Story*, and *Big*. Assistant wardrobe mistress: Radio City Music Hall, Detroit Opera Theatre, and Dayton Opera Theatre. Kathleen was also a guest wardrobe assistant for the opening of the premiere season of Opera Pacific.



NOELLE WORLTD

(Production Manager/Stage Manager) — is excited to be returning to TheatreZone for their 20th season! Ghost

is part of her 7th season with the company, and

Show Staff



AARON JACKSON (Scenic Designer) — Regional credits include designs for Phoenix Theatre Company, and Childsplay, both in (Phoenix,

AZ) Shakespeare by the Sea (Los Angeles, CA), and Florida Rep (Ft. Myers). Aaron has also designed for numerous cruise lines, was a Design Producer for the final season of the original Extreme Makeover: Home Edition, (ABC) has designed concerts for Barry Manilow and Lorna Luft, and worked as a Layout Designer on Star Wars: A Galactic Extravaganza at Disney Hollywood Studios (Orlando, FL). Aaron is a co-founder and Creative Director for 2 Creative Entertainment which creates and produces live productions for various entertainment venues. He resides in Fort Lauderdale, FL and holds an MFA from Rutgers University. www.ajacksondesigns.com, www.2CreativeEntertainment.com

his wife Meredith, he is also a world-champion Odyssey of the Mind coach.



ANTHONY JOHNSON

(Lighting Designer) — is grateful to be back at TheatreZone! After designing and touring across multiple

countries, he now calls Naples home. He started in Chicago with Steppenwolf Theatre, leading to stints at Sea World and Cleveland Public Theatre. Then came touring with Ringling Bros. Barnum & Bailey circus and Pallotta Teamworks developing ceremonies for breast cancer and Aids events. While in Los Angeles, he worked with Jason Alexander, Theater/Theatre, NWACP, Dreamworks Inc., Little Big Town, Lady Gaga, Alicia Keys, Clive Davis and The World Poker Tour. Anthony taught design at both the Cal Arts and Brentwood School and graduated from Theater School at DePaul University.



ERIC CONDIT (Sound

Designer) — Eric is a professional recording engineer and sound designer who has been a

collaborator on a wide range of studio projects, live events and theatrical productions including TheatreZone. With his family, he has worked on scenic design for many local theatrical productions. Outside the theater, Eric is owner of emc2(genius), a professional audio and lighting automation company. Together with



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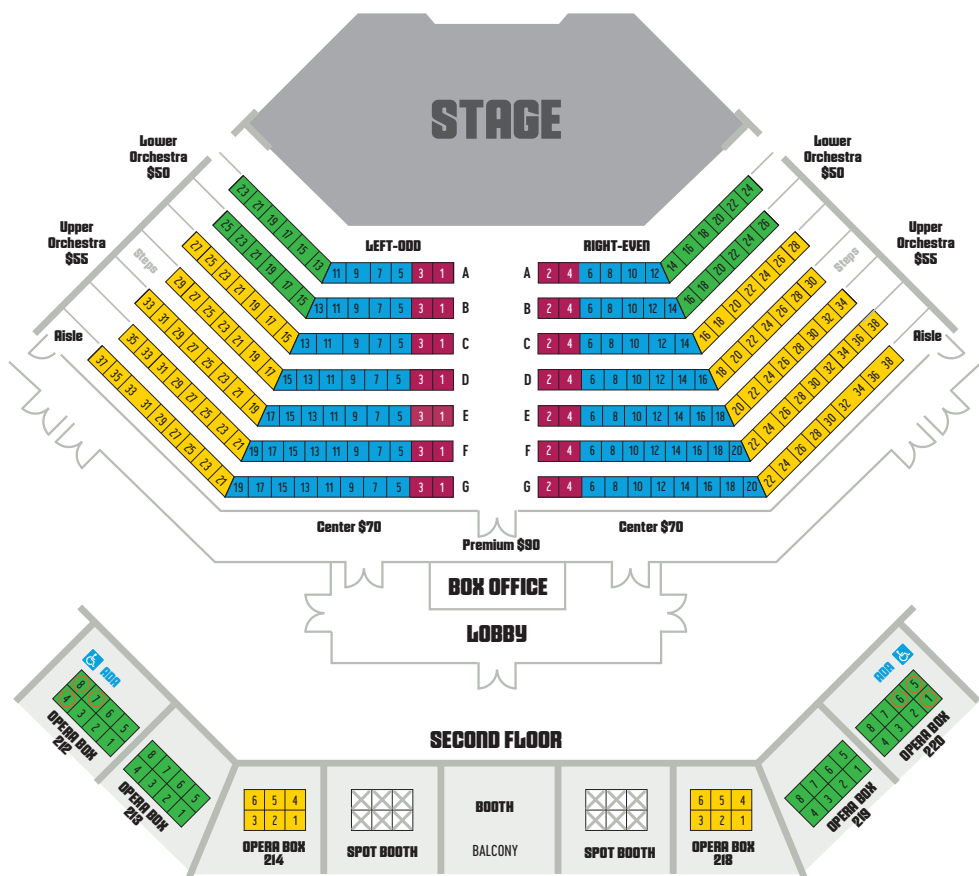
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TheatreZone

Presents its 2025-26 Season:

Hilarity & Heart

TheatreZone's 21st season promises hilarity and heart with our festive *Home for the Holidays*, followed by four musicals that feature passionate searches for romance, fame and fortune, and three concerts that celebrate the iconic songs and musical groups that defined the 50s and 60s.



Dec. 19-21, 2025



Jan. 8-18, 2026

Continued on next page

Hilarity & Heart

TheatreZone's 2025-26 Season



Feb. 5-15, 2026

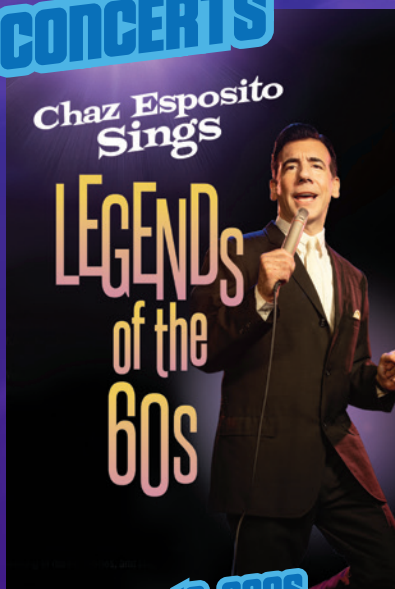


March. 5-15, 2026

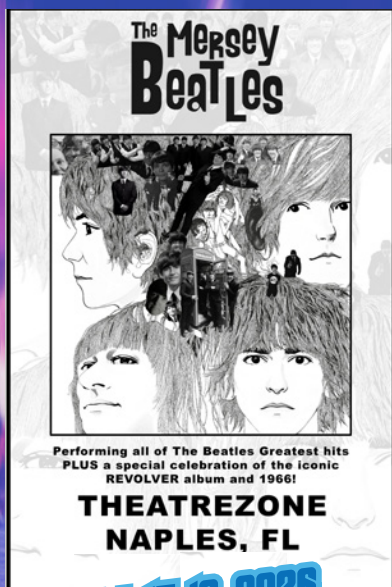


June 4-14, 2026

CONCERTS



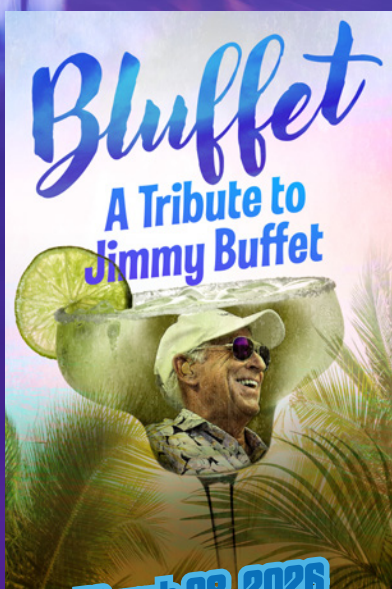
Jan. 19, 2026



Feb 17-18, 2026



Feb. 19, 2026



March 28, 2026



April 25, 2026

The logo for Garage Doors Naples is centered within a blue square with a white border. The text "GARAGE DOORS" is in a large, white, serif font, and "• N A P L E S •" is in a smaller, white, serif font below it. The background of the entire advertisement is a close-up of a garage door with a grid of rectangular panels, some of which are blue and others are a light tan color.

GARAGE DOORS • N A P L E S •

Celebrating TheatreZone's 20th Anniversary

239-261-6199 GarageDoorsofNaples.com

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As a CSN parent, Corey Grant,
CFP®, ChFC®, of Moran Wealth Management®,
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Congratulations on Setting the Stage for Success for 20 Years
THEATREZONE



For over 20 years, **STOCK** has proudly supported organizations that transform lives and strengthen our community.

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Private Capital
Management
is proud to partner
with TheatreZone for
its 20th season!

Private Capital Management

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