

SPT

TheatreZone 2023-2024 Season

– Equity and Non-Equity Performer auditions by **APPOINTMENT** in FL

Naples FL AEA SPT Tier VI \$549/week minimum. Non-AEA – \$ TBD
(*Home For The Holidays* - AEA SPT Tier IV \$437/week minimum. Non-AEA – \$ TBD)
(*Heathers* – AEA SPT Tier V \$488/week minimum)
Artistic Director / Stage Director of all shows: Mark Danni
Choreographer: Karen Molnar
Music Directors: Keith Thompson: *Little Me*
Charles Fornara: *Bonnie & Clyde, Carrie, Home For The Holidays*
Robin Frank: *Heathers*

Equity & Non Equity Performer Auditions (Principal / Chorus) by **APPOINTMENT**:

Saturday, September 9, 2023	G & L Theater
Sunday, September 10, 2023	Campus of the Community School of Naples
10 AM – 6:00 PM both days.	13275 Livingston Rd.
Lunch from 2 – 2:30.	Naples FL 34109
	(One block north of Pine Ridge Rd.)

For an **appointment**, *Method is e-mail Auditions@theatre.zone. This is the ONLY EMAIL address that will accept audition appointments. DO NOT send to any personal email address. Please include preferred date and time range.

Equity Members without appointments will be seen throughout the audition day as time permits. *No shows are frowned upon.

*Please prepare 32 bars of a song and have a contrasting selection ready if asked. Bring sheet music in the correct key; an accompanist will be provided. Be prepared to dance if asked. Accompanist provided.

*Sides will be available on the website at www.theatre.zone and will also be provided at the audition and emailed in advance. Visually impaired performers may request an advance copy of the sides when making an audition appointment.

Please bring 8x10 picture and resume, stapled together front to back.

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition. Always bring your Equity Membership card to auditions.

2023-2024 season. All listed roles AVAILABLE unless otherwise specified:

BONNIE & CLYDE – Book by Ivan Menchell, Music by Frank Wildhorn, Lyrics by Don Black.

1st rehearsal: January 1, 2024. Runs January 11 – 14 and 18 - 21 at 7:30, January 13, 14, 20, 21 at 2:00, 2024. Eight Equity actor contracts available. Six Non-AEA contract available.

Bonnie & Clyde is an electrifying and sexy story of love, adventure and crime with a score combining blues, gospel, and rockabilly music. The musical centers on Bonnie Parker and Clyde Barrow, the ill-fated lovers, and outlaws whose story has been infamous since they achieved folk hero status during the Great Depression. From two small-town nobodies to Texas law enforcement's worst nightmares, the pair's bold and reckless behavior turns their thrilling adventure into a downward spiral. Forced to stay on the run, the infamous duo's fame grows, and their inevitable ends draws nearer.

Clyde Barrow: Male 25 - 35 – **CAST** - A charming small-town boy who craves notoriety. Bonnie's reckless, bold, daring lover. Vocal range top: C5, Vocal range bottom: A2

Bonnie Parker: Female 21 – 32 - A beautiful girl torn between love and fame. Clyde's ambitious, stubborn lover. Vocal range top: F5, Vocal range bottom: G3

Buck Barrow: Male 5 – 35 - Clyde's brother and an outlaw troubled by his wife's distaste for his lifestyle. Adventurous and loyal. Gender: male. Vocal range top: G4 Vocal range bottom: B

Blanche Barrow: Female 25 – 35 - A religious woman who disapproves of the criminal lifestyle. Honorable and righteous. Married to Buck Barrow. Vocal range top: Eb5 Vocal range bottom: G3

Ted Hinton: Male 21 – 35 – A police officer struggling to separate his feelings from his duties. Kind and honest. Madly in love with Bonnie. Vocal range top: A4 Vocal range bottom: C3

Emma Parker: Female 40 – 60 - Bonnie's widowed mother.

Cummie Barrow: Female 40 – 60 – Mother to Clyde & Buck.

Sherriff Schmidt: Male 45 – 60 – Local Law enforcement.

Ensemble Men & Women who play various towns people and law enforcement - 20 - 40.
Singers, who dance.

MILLION DOLLAR QUARTET – by Colin Escott & Floyd Mutrux

1st rehearsal: January 29, 2024. Runs February 8 – 10 and 15 - 18 at 7:30, February 10, 11, 17, 18 at 2:00, 2024. Four Equity actor contracts available. Two Non-AEA contracts Available.

Million Dollar Quartet – In December 1956, at the legendary Sun Records in Memphis, an extraordinary twist of fate brought Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley together for one of the greatest jam sessions ever at the studio where they all launched their careers. The Tony Award-nominated musical *Million Dollar Quartet* brings the night to life with performances by world-class actors and musicians. The tale of broken promises, secrets, betrayals, and celebrations includes smash hits such as “Blue Suede Shoes,” “Fever,” “Walk the Line,” “Great Balls of Fire,” “Folsom Prison Blues,” “Hound Dog,” and much more. The jam session is the only

performance of the quartet's, called "a cultural flashpoint that caught rock 'n' roll at the moment of creation."

Jerry Lee Lewis: Male, 21 - 31. actor/singer/pianist; he was rock 'n' roll's legendary piano prodigy and celebrated "Last Man Standing." Must be a superb piano player, able to play like Jerry Lee Lewis; fun, energetic; comic skills a plus. Please prepare a Jerry Lee Lewis song (or song in that style or from the era) and accompany yourself on the piano. In the production, Jerry Lee Lewis sings: "Real Wild Child," "Great Balls Of Fire," and "Whole Lotta Shakin' Goin' On."

Sam Phillips: Male- 33 - 45. excellent actor: "Father of Rock 'n' Roll" and founder of Sun Records who discovered Elvis Presley, Johnny Cash, Jerry Lee Lewis, Carl Perkins, and many others including Roy Orbison and B.B. King; a towering and charismatic figure in American music; for the auditions, actors will be asked to prepare sides from the show.

Carl Perkins: Male - 21-35. actor/singer/guitar player (lead guitar); he was the American pioneer of rockabilly music and best known for his song "Blue Suede Shoes." Must be an excellent lead guitarist. Please prepare a Carl Perkins or Elvis Presley song (or song in that style from that era) and accompany yourself on the guitar. An amp will be provided. In the production, Carl Perkins sings: "Matchbox," "Who Do You Love?" "My Babe," and "See You Later, Alligator."

Johnny Cash: Male - 31-35. actor/singer/guitar player to portray Johnny Cash at the dawn of his epic career. Must be familiar with his music and able to play guitar; tall; should sound and look somewhat like Johnny without being an "impersonator." Please prepare a Johnny Cash song (or song in that style from that era) and accompany yourself on the guitar. In the production, Johnny Cash sings: "Folsom Prison Blues," "Sixteen Tons," "I Walk the Line," and "Riders In The Sky."

Dyanne: Female – 21 - 31. Excellent actor and singer; she was an aspiring singer and Elvis's girlfriend; ahead of her time and assertive, she's a great singer with a wide range; sings solos and back-up throughout the show; sings "Fever" in her alto range and covers the high soprano part of "Riders In The Sky" (Johnny Cash song); for the auditions, actors will be asked to prepare a song from the era. In the production, Dyanne sings "Fever" and "I Hear You Knockin'."

Elvis Presley: Male – 21 - 31. actor/singer/guitar player to portray Elvis in his 20s at the beginning of his career. Must be familiar with his music and able to play guitar; should sound and look somewhat like Elvis without being an "impersonator." Please prepare an Elvis Presley song (or a song in that style or from the era) and accompany yourself on the guitar. In the production, Elvis sings: "Memories Are Made Of This," "That's All Right," "Long Tall Sally," "Peace In The Valley," "Party," and "Hound Dog."

LITTLE ME – Book by Neil Simon, Lyrics by Carolyn Leigh, Music by Cy Coleman.

1st rehearsal: February 26, 2024. Runs March 7 – 10 and 14 - 17 at 7:30, March 9, 10, 16, 17 at 2:00, 2024. Eight Equity actor contracts available, Six Non-AEA contracts available.

Little Me – a musical comedy written by Neil Simon with music by legendary composer Cy Coleman, relates the incredible story of Belle Poitrine, born in humble circumstances but determined to gain wealth, culture, and social position. She achieves diva status through advantageous marriages and

love affairs, bringing her the stature she seeks when the men meet unfortunate, and comic ends at opportune moments. The story is based on a novel by Patrick Dennis (*Auntie Mame*).

Lead Actor: Male 30 – 45. This actor must be a versatile comedic actor who sings and dances. He will portray several characters of various ages and backgrounds including - Noble EGGLESTON - *Our hero*, Mr. Pinchley - *A well-known miser*, Val du Val - *an entertainer*, Fred Poitrine - *A First World War private*, Bennie Buchsbaum - *a producer*, Otto Schnitzler – *a film director*, Prince Cherney - *an admirer*. Baritone

Belle Poitrine: Female 25 - 40. The show follows Belle's career -- from humble beginnings, through a series of advantageous marriages, to a diva's life of luxury. Mezzo Comedic actress who spans 60 years.

Ensemble Men & Women who play various characters of show performers, soldiers, townspeople, actors, friends, parents, etc. - 20 - 45. Singers, who dance well. Tap dancing a plus.

CARRIE – Book by Lawrence D. Cohen, Music by Michael Gore, Lyrics by Dean Pitchford.

1st rehearsal: April 15, 2024. Runs April 25 – 28 and – May 2 - 5 at 7:30, April 27, 28, May 5 at 2:00, 2023. Eight Equity actor contracts available. Six Non-AEA contract available.

Carrie - Stephen King's blockbuster 1974 debut novel, "Carrie," and the classic 1976 film are the basis for *Carrie: The Musical*. The story portrays the horrifying consequences when high schooler Carrie White is bullied by the popular crowd and is virtually invisible to everyone else. What no one knows is that she has special powers, and if pushed too far, is not afraid to use them. The 1988 musical adaptation was revived in 2012 and opened off-Broadway, receiving multiple award nominations and the Best Off-Broadway Musical award from the Off-Broadway Alliance. *Carrie: The Musical* features a book by Lawrence D. Cohen (screenwriter of the film), music by Academy Award winner Michael Gore (*Fame*, *Terms of Endearment*), and lyrics by Academy Award winner Dean Pitchford (*Fame*, *Footloose*).

Carrie White: Female, 20 – 29 (plays 16) - Carrie White is a shy outcast who is often bullied by her classmates. While showering at school, Carrie has her first period, for which the other girls in her class tease her. This event sparks the emergence of Carrie's telekinetic powers, which she ultimately uses for revenge after being cruelly pranked at the prom. Mezzo-Soprano, High Note E5, Low Note A3. Belting, rock.

Margaret White: Female 40 - 55 - One of the main antagonists of the show. Carrie's overprotective and abusive mother, Margaret is a religious zealot. Although she loves Carrie and wants to protect her from the world, especially from the school, her fanaticism often drives her to abuse her daughter. Soprano, High Note E5, Low Note C4 (Middle C).

Sue Snell: Female, 20 – 29 (plays 16-18) - This character is one of the most popular girls at school, Sue initially teases Carrie like all the other girls, but later feels remorse for what she's done. To make up for all she's done, she asks her boyfriend, Tommy Ross, to take Carrie to prom instead of her. Mezzo-Soprano, High Note E5, Low Note A3. Belting, rock.

Tommy Ross: Male, 20 – 29 (plays 16-18) - Carrie's version of a "Prince Charming." At first Tommy takes no interest in Carrie but takes her to the prom after his girlfriend, Sue, asks him to. Tommy is

apprehensive but soon finds himself wanting to become friends with Carrie. Tenor High Note C5, Low Note B2.

Chris Hargensen: Female, 20 – 29 (plays 16-18) - The most brutal antagonists of the show. Chris hates Carrie, bullying her at every opportunity. She leads the other girls in throwing tampons at Carrie after she has her first period and feels no remorse after the fact. After Chris is banned from the prom as punishment for bullying Carrie, she vows revenge. Mezzo-Soprano High Note E5, Low Note A3, belting, rock.

Miss Gardner: Female, 30 – 40 – The high school P.E. teacher and Carrie's "Fairy Godmother." At first, she is disgusted by what she sees in the shower but soon realizes that Carrie has no idea what's happening to her. She explains menstruation to Carrie and helps Carrie develop her self-esteem. Alto, High Note B4, Low Note A3, belting, rock.

Mr. Stephens: Male, 30 - 40 - This well-intentioned English teacher and guidance counselor struggles to help his students realize their potential. A dedicated educator, he's stretched thin in his duties, woefully underpaid, and a bit overwhelmed as to how to handle the Billy Nolans of the classroom zone. Tenor/Baritone, High Note B4, Low Note A3, belting, rock.

Billy Nolan: Male, 20 – 29 (plays 19) - Now in his 6th year of high school, he's a stupid bad boy whose wise mouth troublemaking has led him to spend more time in detention than in class. Chris manipulates him to do her bidding. **Tenor/Baritone High Note C5, Low Note B2, belting, rock.**

Ensemble Men & Women who play High School students Frieda, Norma, Helen, George, Stokes, Freddy - 18 - 29. Singers, who dance very well.

HOME FOR THE HOLIDAYS – Conceived by Mark & Karen Danni.

1st rehearsal: December 11, 2023. Runs December 15 & 16 at 7:30, December 16 & 17 at 2:00, 2023. Five Equity actor contracts available, three non-AEA contracts available.

Home For The Holidays - An original uplifting musical entertainment with memorable songs, exuberant choreography, and extravagantly colorful costumes illuminated for dazzling effect. Performed with a live orchestra, *Home for the Holidays* reminds audiences of the universal power of music, song and dance celebrated by audiences the world over.

Ensemble Men & Women: 25 - 50. Sing & Dance very well.

HEATHERS – Book, Music and Lyrics by Kevin Murphy & Laurence O'Keefe.

1st rehearsal: October 2, 2023. Runs October 12 -15 at 7:30, October 14 at 2:00, 2023. Four Equity actor contracts available.

This is TheatreZone's 5th special production in partnership with Florida Gulf Coast University Students

Heathers - is based on the classic 1989 film. The setting is Westerberg High, ruled by the shoulder-padded, scrunchie-wearing Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio.

Misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under. Brought to you by the award-winning creative team of Kevin Murphy (*Reefer Madness*, "Desperate Housewives"), Laurence O'Keefe (*Bat Boy*, *Legally Blonde*) and Andy Fickman (*Reefer Madness*, *She's the Man*), *Heathers: The Musical* is a hilarious, heartfelt, and homicidal new show based on the greatest teen comedy of all time.

Jason "J.D." Dean: Male, 21 – 29 (plays 17) – **CAST** - He is darkly charismatic, compelling, attractive, charming on the outside yet very damaged on the inside. Keen smarts and strong inventive comedy. Voice: Strong, confident belt to at least an Ab, A preferable; wide emotional range.

Ram's Dad/Big Bud Dean/Coach Ripper: Male 40 - 55 – **CAST** - Ram's Dad: Former football player turned suburban Dad, has never outgrown his glory days in high school. Hates weakness, but capable of soul-searching when tragedy strikes. Also plays Big Bud Dean: JD's single Dad. Big jolly personality that barely conceals the enormous rage bubbling just below the surface. Quite possibly a serial bomber. Also plays Coach Ripper: Stalwart, man's man; quick to defend his players. Voice: Baritone/Tenor – power Country/Gospel belt to Ab.

Kurt's Dad/Veronica's Dad/Principal Gowan: Male, 40 – 55 – **CAST** - Kurt's Dad: Strait-laced, very conservative, also former football player. A simple guy, not book smart, you'd be happy to share a beer with him. Also plays Veronica's Dad: Easygoing and distant. Voice: Strong Baritone/Tenor -- power Country/Gospel belt to G, even higher better. Also plays Principal Gowan: Rumpled, burned out, hates conflict.

Preppy Stud/Officer Milner/Ensemble: Male, 20 – 29 (plays 16-18) - A blow-dried 80's preppy. Voice: Baritone/Tenor up to G#).