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TheatreZone 2022-2023 Season

- Equity and Non-Equity Performer auditions by **APPOINTMENT** in FL
- All TheatreZone staff are fully vaccinated.

Naples FL AEA SPT Tier VI \$549/week minimum. Non-AEA – \$ TBD
(*Home For The Holidays* - AEA SPT Tier IV \$416/week minimum. Non-AEA – \$ TBD)
Artistic Director / Stage Director of all shows: Mark Danni
Choreographer: Karen Molnar
Music Directors: Keith Thompson: *Escape To Margaritaville & The Goodbye Girl*,
Charles Fornara, *A Little Night Music, Rock of Ages, Home For The Holidays*

Equity & Non Equity Performer Auditions (Principal / Chorus) by **APPOINTMENT**:

Saturday, September 17, 2022	G & L Theater
Sunday, September 18, 2022	Campus of the Community School of Naples
10 AM – 6:00 PM both days.	13275 Livingston Rd.
Lunch from 2 – 2:30.	Naples FL 34109
	(One block north of Pine Ridge Rd.)

For an **appointment**, *Preferred method is e-mail Auditions@theatre.zone* if unable to e-mail call 888-966-3352 x3. Equity Members without appointments will be seen throughout the audition day as time permits. *No shows are frowned upon. You must be vaccinated for COVID-19.

*Please prepare 32 bars of a song and have a contrasting selection ready if asked. Bring sheet music in the correct key; an accompanist will be provided. Be prepared to dance if asked.

*Sides will be available on the website at www.theatre.zone and will also be provided at the audition and emailed in advance. Visually impaired performers may request an advance copy of the sides when making an audition appointment.

Please bring picture and resume, stapled together.

All TheatreZone staff are fully vaccinated. An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition. Always bring your Equity Membership card to auditions.

2022-2023 season. All listed roles AVAILABLE unless otherwise specified:

A LITTLE NIGHT MUSIC – Book by Hugh Wheeler & Music & Lyrics by Stephen Sondheim.

1st rehearsal: January 2, 2023. Runs January 12 – 15 and 19 - 22 at 7:30, January 14, 15, 21, 22 at 2:00, 2023. Eight Equity actor contracts available. Six Non-AEA contract available.

A Little Night Music - Set at the turn of the last century, *A Little Night Music* interweaves a tangled web of former and current lovers among the upper crust elite of Sweden. Esteemed lawyer Fredrik Egerman has recently married a young virgin, Anne, whom his son, Henrik, has also fallen madly in love. Fredrik's dedication to his blushing bride is tested when he reunites with a former flame, the famed (and fading) actress Desiree Armfeldt. Things grow more complicated when her jealous (and married) lover Count Carl-Magnus Malcolm gets wind of the reunion. The coupling and uncoupling come to a head when Desirée convinces her mother to host Fredrik and his family for a weekend on her lavish country estate—and the Count, with wife in tow, crashes the party.

Fredrik Egerman: 45 – 55 – **CAST** - A successful widowed middle-aged lawyer. He is married to the 18-year-old Anne and has one son from his previous marriage, Henrik. In the past, he and Desiree were lovers. Baritone A2–E4.

Anne Egerman: 18 – 25 - Fredrik's new, naive young wife, who is still a virgin after 11 months of marriage. Soprano G#3–A5.

Henrik Egerman: 20 – 26 - Fredrik's son, 20 years old and Anne's stepson. He is serious but confused; he reads the works of philosophers and theologians whilst studying for the Lutheran priesthood. His sexual repression is a great cause of his turmoil, as he lusts after Anne and attempts to have a sexual encounter with Petra. Ability to play the cello is useful. Tenor G3–B4.

Petra: 21 – 26 - Anne's maid and closest confidante, brash, bold, and flirtatious. She flirts with Henrik. Mezzo F#3–F5.

Desiree Armfeldt: 45 – 55 – **CAST** - Self-absorbed, once-successful actress, now touring the countryside in what is clearly not the "glamorous life". Harbored love for Fredrik for years since their affair. Mezzo F#3–Ab4.

Fredrika Armfeldt: 13 – 15 - Desiree's thirteen-year-old daughter, who may or may not be the product (unbeknownst to Fredrik) of the actress's and Fredrik's affair. Soprano C4–Eb5.

Madame Armfeldt: 60 – 70 - Desiree's mother, a former courtesan who has had "liaisons" with royalty. Sharp wit. Alto C3–F#4.

Count Carl-Magnus Malcolm: 45 – 55 - A military dragoon who is Desiree's latest lover. Hypocritically places value on fidelity, being hugely possessive when it comes to both his wife and mistress. Comedic role. Operatic Baritone G2–F#4.

Countess Charlotte Malcolm: 45 – 55 - Carl-Magnus' wife, to whom he flaunts his infidelities. She despises her husband for his behavior but obeys his orders due to her hopeless love for him. Self-loathing and borderline alcoholic, yet the more intelligent half of the Malcolm couple. Mezzo G3–F5.

The Quintet: Operatic singers

Mr. Lindquist: Baritone G2-G#4

Mr. Erlanson: Tenor G#2- A#4

Mrs. Nordstrom: Soprano G#3-E6

Mrs. Anderssen: Soprano G#3-A#5

Mrs. Segstrom: Mezzo-Soprano G#3-G#5

ESCAPE TO MARGARITAVILLE – Music & Lyrics by Jimmy Buffett, Book by Greg Garcia & Mike O'Malley.

1st rehearsal: January 30, 2023. Runs February 9 – 11 and 16 - 19 at 7:30, February 11, 12, 18, 19 at 2:00, 2023. Seven Equity actor contracts available. Five Non-AEA contracts Available.

Escape To Margaritaville – Welcome to Margaritaville, the island paradise where city folk get away from it all and the locals get into the kind of trouble you can almost always sweet talk your way out of. The story of part-time bartender, part-time singer, and full-time charmer named Tully who thinks he's got life figured out. Until a beautiful career-minded tourist steals his heart and makes him question everything.

Tully: Male, 27 - 39. Smooth-talking, self-deprecating playboy. He's completely content with the life he's chosen as the singer/bartender at a tropical resort, until he meets Rachel, a vacationer who upends his heart. Guitar skills are useful. Pop Tenor, low B – high C

Rachel: Female - 27-33. Fully committed to her job and helping the world. Willing to put in as many hours of hard work as it takes and expects everyone else to do that same. Suspicious of fools and operators, Rachel is not easily distracted from her life plan. Guitar skills are useful. Pop Mezzo, low A – F#

Tammy: Female - 27-39. Loyal friend to Rachel. Sees the best in people and has a zest for life that is often squelched by her fiancé, Chad. Her low self-esteem manifests itself as denial in her own life. Pop Mezzo, low B – F

Brick: Male - 30-39. The Island bartender. Has a big heart and a good friend to Tully. Not the brightest bulb, but sensitive and thoughtful. Pop Tenor, low A – high C.

Marley: Female - 40-55. No-nonsense and assertive Island native with an island accent. She runs the resort and keeps everyone in check, but clearly cares about her employees, her customers, and J.D., an older island denizen. Great singer. Pop Mezzo, low G# – high G#.

J.D.: Male - 60-75. A funny, endearing older man. He's getting older but won't acknowledge it. A good-natured hippie, he's always writing his memoirs on bar napkins and, as it turns out, he's lived a full life. Pop Baritone, low G – D.

Ensemble Men & Women who play Chad, Jamal, Goon, Vacation Guests, etc.: 20 - 40. Singers, who dance. **Jamal:** Island local with Island Accent.

THE GOODBYE GIRL – Book by Neil Simon, Lyrics by David Zippel, Music by Marvin Hamlisch.

1st rehearsal: February 27, 2023. Runs March 9 – 12 and 16 - 29 at 7:30, March 11, 12, 18, 19 at 2:00, 2023. Seven Equity actor contracts available, Five Non-AEA contracts available.

The Goodbye Girl – turns the film comedy into an adventure about love and commitment. It follows the unlikely romance between Paula, a bitter single mother who has been jilted one too many times, and Elliot, the opinionated actor who shows up – unexpectedly – on her doorstep with a lease to sublet her apartment. It features the same unique humor that has made Neil Simon the most popular playwright in Broadway history. Add a score by Marvin Hamlisch and you have an instant contemporary classic.

Paula McFadden: 35 – 45. an ex-dancer and single mother finding herself constantly abandoned. She struggles making her way back into the dance scene at her age. She softens along the way and becomes more human. D3 - F5.

Lucy McFadden: 11 – 13. Paula's 12-year-old daughter, she is curious and talkative. Often serves as an advice dispenser for her mother. She is fearful of getting close to any man that resembles her father. F#3 – Db5.

Elliot Garfield: 35 – 45. An actor, fresh to New York City and roommate in Paula's apartment. Stubborn and charismatic, which puts him in conflict with Paula. He eventually falls in love with her. Ab2 – G4.

Mrs. Crosby: 35 – 55. An African American friend of Paula's and manager/super of the apartment building. Matter of fact, looking for drama, and always quick with a retort. Big belt, G3 – F5.

Mark: 30 – 50: An eccentric director of Elliot's production of "Richard III." Pedantic and pompous with several outlandish ideas. C3 – C4. Dancer a plus.

Donna: 25 – 30 - A younger dancer and one of Paula's friends. Blunt and not afraid to speak her mind. A3 – A4.

Ensemble Men & Women who play Ricky (Richard Simmons type), Jenna, Norah, etc.: 20 - 40. Singers, who dance well.

ROCK OF AGES – Book by Christopher D'Arienzo, Music & Lyrics by A Bunch of Really Sweet 80's Bands.

1st rehearsal: April 17, 2023. Runs April 27 – 30 and – May 4 - 7 at 7:30, April 29, 30, May 7 at 2:00, 2023. Eight Equity actor contracts available. Six Non-AEA contract available.

Rock of Ages - It is 1987, and the fabled West Hollywood club the Bourbon Room is the seedy, sordid, vibrant heart of the Sunset Strip. The music venue is run by chilled-out former rock impresario Dennis Dupree, and tended to by Dennis's mischievous assistant Lonny, it is the essence of rock and roll. When bright-eyed young hopeful Sherrie Christian, a small-town girl who wants to make it as an

actress, arrives in town, she bumps into Drew, a Bourbon Room busboy with dreams of rock and roll stardom. Love-struck Drew convinces Dennis to hire Sherrie, and the stage seems set for their romance. But when the Mayor of West Hollywood, persuaded by a couple of scheming German real estate developers, announces his intention to demolish the Bourbon Room and the entire gritty Sunset Strip, the stakes are raised. Dennis convinces rock god Stacee Jaxx, lead singer of mega band Arsenal, to play the band's last show at the Bourbon Room, hopeful that the money raised will stop the building from being demolished. But Stacee, a man of massive charisma and massive ego, leaves destruction in his wake, sleeping with Sherrie and getting knocked out by his own band before the concert is over. In the midst of violent anti-demolition protests, Sherrie flees to a nearby strip club and Drew falls into the clutches of a boy band. Who can save the Bourbon Room, the young lovers, and the feuding Germans? Only Lonny, the "dramatic conjurer", knows for sure. This jukebox musical features '80s hits such as "We Built this City", "I Wanna Rock", and "Don't Stop Believin".

Drew: Male, 20s - An appealing, good-guy rocker with great boyish charm and vulnerability. Drew works as a bar back at the legendary Bourbon Room hoping and waiting for his dreams to come true. He finds an instant attraction to Sherrie, the beautiful new arrival from the Midwest, who encourages him to go after his dreams. Easy comedic timing and a very strong rock tenor voice. Guitar skills are useful. Vocal Range: Bb3-D5.

Sherrie: Female, 20s - An in-shape, pretty, fresh faced, innocent Midwestern girl stepping right off the bus into a new world to pursue her dreams of stardom in LA. Strong comedic timing, strong rock belt, good movement ability. Vocal Range: G3-F5.

Lonny: Male, late 20s - 40s - The narrator of the piece; charming, mischievous, welcoming, vibrant personality. A guy who would be fun to spend one drunken night with. Strong, honest comedic timing/improv skills and strong rock vocals. Vocal Range: D3-D5.

Dennis Dupree: Male, 40s - 50s - Classic stoner type guy who runs the famous Bourbon Room club on the Sunset Strip. Torn about whether he should sell the club to Hertz, a German businessman. A laid back, easy going, dude's real dude. Very strong comedic timing and Bari-tenor rock vocals. Vocal Range: D3-G4.

Stacee Jax/father: Male, 30s - 40s - An oversexed, sexy rock star. He is at the top of his game. Arrogant and charming, his life is a merry-go-round of good old sex, drugs and rock- n-roll. Very strong comedic timing and strong rock tenor voice. Vocal Range: C3-Eb5.

Justice/Mother: Female, 40s - 50s - African American female, commanding presence, an easy sensuality about her, once a performer, she now operates a strip club where Sherrie winds up working. Takes on the maternal role for the girls that work for her. She is sultry, maternal and a sexy madam. Strong, soulful vocals and belt needed. Vocal Range: G3-Db5.

Hertz Klinemann: Male, 40s - 60s - An attractive older German gentleman. Uptight, cold, intimidating businessman trying to buy up the Strip to develop it. He is our villain and needs to have a commanding presence with strong comedic timing and baritone vocals. Must have a good German accent. Vocal Range: F3-G#4.

Franz Klinemann: Male, 20s -30s - Hertz's foppish son, young German male. Works for his father but not by choice. Pressured and intimidated by his father. Shy, gentle with a big heart. Strong vocals and comedic timing. Must have a good German accent. Vocal Range: Db3-E5.

Regina/Candi: Female, 20s - 30s - A fun, hippie type, in shape, tree-hugging fighter who will stop at nothing to protect the Sunset Strip. Strong comedic timing and belt vocals. Vocal Range: A3-Eb5.

Mayor/Ja'Keith/Ensemble: Male, 20s - 40s A strong character actor with good comedic timing to play numerous roles, in shape, strong rock tenor and strong dance/movement ability.

Joey Primo/Ensemble: Male, 20s - 40s A young male with the rocker sensibility, in shape, strong rock tenor and strong/dance/movement ability.

Female Ensemble: (3) Females, 20s-40s Three strong female singer/dancers. Sassy, in shape, beautiful. Play various characters in the ensemble. Strong dancers proficient in jazz and modern, comedic ability and strong rock vocals.

HOME FOR THE HOLIDAYS – Conceived by Mark Danni.

1st rehearsal: December 5, 2022. Runs December 9 & 10 at 7:30, December 10 & 11 at 2:00, 2022. Five Equity actor contracts available, three Non-AEA contracts available.

Home For The Holidays - An original musical entertainment with holiday standards from different eras, and dancing in sumptuous holiday costumes.

Ensemble Men & Women: 25 - 50. Sing & Dance very well.

COVID PROTOCOLS REQUIRED BY AEA

Everyone entering the audition venue (i.e., venue employees, Equity members, nonmembers, casting personnel, creatives, producers, musicians, COVID Safety Managers, etc.) will be required to undergo a symptom check and provide one of the following prior to entry into the venue:

Proof of full vaccination. "Fully vaccinated," as defined by the CDC, is more than 14 calendar days following receipt of a final dose of an FDA or World Health Organization authorized or approved vaccine.

(OR)

Proof of a negative PCR test result taken no earlier than 48 hours prior to entry into the audition venue.

(OR)

Proof of two negative antigen test results (e.g., the first taken the night before and the second taken no less than 2 hours) prior to entry into the venue. Results of non-proctored at-home antigen tests will not be accepted.

Two-ply cloth face masks, surgical masks, singer's masks, and respirators (N95, KN95 or KF94) will be allowed for face coverings. Single-ply face masks, gaiters and bandanas are not acceptable face coverings. Everyone in the holding room and audition room will always wear a face covering as described above, except for the actor when they are actively auditioning. The time spent unmasked should be as minimal as possible. Face coverings must be worn correctly (covering the nose and mouth). Singer's masks can be found at www.broadwayreliefproject.com/singersmask.

If the risk level for Collier County is trending upwards and may rise to High (Orange) we will contact members with appointments at least 48 hours before the first audition appointment time to let them know there is a chance that the auditions may need to be postponed or cancelled. All members with appointments will be notified at least 24 hours in advance if the auditions must be postponed or cancelled.

We encourage members to prepare for their audition prior to arriving at the audition venue, to the extent that they can (e.g., get dressed, hair/make-up, etc.) to avoid crowding in bathrooms and dressing rooms.

No more than 10 people will be allowed in the holding room at one time.

No more than 8 people will be allowed in the audition room at one time.

www.theatre.zone