

RACHEL

It's a beautiful song. And so nice of everyone to join in like that. Tully, I'm not saying I don't have feelings for you. I do. You showed me it's possible to forget about real life for a while and enjoy the bliss of a tropical island. But that doesn't mean real life magically goes away. I can't just drop everything and run away with you because of a three-minute song.

Rachel
+
TULLY

#1

I can play a four-minute version.

TULLY

Tully, you're sweet and nice and romantic...

RACHEL

These all sound like reasons to say yes.

TULLY

They are. There's a lot of reasons to say yes. But there's just as many reasons to say no.

RACHEL

Name one.

TULLY

You want to live on an island.

RACHEL

Of course I do. There's no traffic, no pollution, no--

TULLY

I know, but I don't want to run from those things. I want to fix them. And doing that is going to take time. A lot more time than I thought because I got turned down for the investment money.

RACHEL

Maybe this is a sign that you should move back to the island with me.

TULLY

(the fact that TULLY would quickly dismiss her setback as nothing more than a sign that they're fated to be together gives her pause...RACHEL regains her footing...she's not sharp with him, but more resigned to their incompatibility)

No, you don't get it. It's a sign that I have to work harder. I'm sorry, Tully, you're a great guy and I'm so flattered you came here today, but we're just not right for each other.

RACHEL

But we are right for each other.

TULLY

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Maybe for a moment but not for forever. I'm sorry.

RACHEL

