

TheatreZone 2019-2020 Season

– Equity and Non-Equity Performer Auditions by **APPOINTMENT**
in FL

Naples FL AEA SPT Tier VI \$493/week minimum. Non-AEA – \$ TBD
(*Home For The Holidays* - AEA SPT Tier IV \$392/week minimum. Non-AEA – \$ TBD)
Artistic Director / Stage Director of all shows: Mark Danni
Choreographer: Karen Molnar
Music Directors: Charles Fornara, *Wonderful Town*, *I Love My Wife*, *Home For The Holidays*
TBA: *Tonya & Nancy*
Karen Yelaney: *Gypsy*

Equity & Non Equity Performer Auditions (Principal / Chorus) by **APPOINTMENT**:

Saturday, September 21, 2019	G & L Theater
Sunday, September 22, 2019	Campus of the Community School of Naples
10 AM – 6:00 PM both days.	13275 Livingston Rd.
Lunch from 2 – 2:30.	Naples FL 34109
	(One block north of Pine Ridge Rd.)

For an **appointment**, *Preferred method is e-mail Auditions@theatre.zone* if unable to e-mail call (561) 602-5529. Equity Members without appointments will be seen throughout the audition day as time permits. *No shows are frowned upon.

*Please prepare 32 bars of a song and have a contrasting selection ready if asked. Bring sheet music in the correct key; an accompanist will be provided. Be prepared to dance if asked.

*Sides will be available on the website at www.theatre.zone and will also be provided at the audition. Visually impaired performers may request an advance copy of the sides when making an audition appointment.

Please bring two pictures and resumes, stapled together.

2019-2020 season. All listed roles AVAILABLE unless otherwise specified:

WONDERFUL TOWN – Book by Joseph Fields & Jerome Chodrov, Music by Leonard Bernstein, lyrics by Betty Comden & Adolph Green.

1st rehearsal: December 30, 2019. Runs January 9 – 12 & 16 – 19 and 7:30, January 11, 12, 18 and 19 at 2:00, 2020. Nine Equity actor contracts available, seven Non-AEA contracts available.

Wonderful Town - Set in the summer of 1935, this Tony Award-winning musical tells the story of sisters Ruth and Eileen, one an aspiring writer and the other a dancer, who move from rural Ohio to seek success in Greenwich Village, New York. Together, the sisters take on the Big Apple, pursuing their dreams and finding love.

Ruth Sherwood: 25 - 45. – has just moved to New York from Ohio with her younger sister, Eileen; is unique, highly intelligent, opinionated, and strong-willed but sympathetic; an aspiring writer; she marches to the beat of her own drum; ago-getter who isn't afraid to dream big; she has little luck with men due to her feminist sensibilities; must be a strong singer and dancer; looking for an exceptional comedic actress. Character Alto.

Eileen Sherwood 20 - 30. – younger sister of Ruth; while stunningly beautiful, Eileen is nearly oblivious to her charms; life comes easily for Eileen; outgoing, lovely; she is instantly likable, eloquent and an eternal optimist; she has all the luck with men, but isn't particularly interested in their pursuits; she dreams of being a successful actress; she has a strong relationship with her sister, Ruth; there isn't anything she wouldn't do for Ruth; must be a strong singer and dancer. Soprano.

Robert Baker: 30 - 45. newspaper editor; arrived in NY with all the dreams and gusto that Ruth has, but has become somewhat bitter and jaded by the industry; the city has beaten him down and realism has squashed his dreams; however, Ruth's passion and drive inspires him and he falls for her; a kindhearted man who is highly intelligent and charming. Baritone.

Chick Clark: 25 - 40. a newspaper reporter who feigns interest in Ruth's writing to get closer to Eileen; pathetic and obnoxious; he is a sleaze, a scoundrel and a liar; his conscience does get the better of him in the end and he redeems himself when he gets Ruth a real job opportunity. Tenor or Baritone.

Frank Lippencott: 25 – 55. drug Store Manager; he is smitten with Eileen; a little bit shy and awkward, he is endearing in his pursuit; a kind, gentle man who has a big, giving heart. Tenor or Baritone.

Wreck: 20 - 39. “Out of Season” football player; he is an opportunist but not super intelligent; he has been able to get away with a lot due to his abilities in the sport; he is a bit of a “man-child” who hasn't quite grown up to the realistic expectations of adulthood; charming, physical, loaf of a man. Baritone.

Officer Lonigan: 40 - 60. Irish; baritone; officer of the law who takes pride in his neighborhood beat; doesn't suffer fools easily. Irish accent a plus.

Ensemble Men & Woman: 20 - 50. Will play many Characters must Sing & dance well. Vocal range can vary. Men, Irish accent a plus for cops. All ethnicities.

TONYA & NANCY: THE ROCK OPERA – Book & Lyrics by Elizabeth Searle, Music by Michael Teoli.

1st rehearsal: January 27, 2020. Runs February 6 – 9 and 13 - 16 at 7:30, February 8, 9, 15, and 16 at 2:00, 2020. Six Equity actor contracts available. Four Non-AEA contracts Available.

Tonya & Nancy: The Rock Opera - A collision of tragedy and comedy in this tale of ‘two girls going for the gold’. The rock opera is a dark comedy, but done with heart. Their story is in a sense beyond satire, since the level of absurdity and melodrama in the 'real' events is already so high. The opera

deals with the violence of the story realistically and captures the poignancy of this spectacular tragicomic scandal.

Tonya Harding: 19 – 30. Tough, yet vulnerable skating champ; a gritty gifted young skater from a hard-luck background. Survives an abusive mom and husband as well as accusations that she conspired in the knee attack of her rival. Athletic with a certain raw 'Bad Girl' charisma. Must be very vocally versatile. Full alto and mezzo range. Must be a rocker with solid rock belting capabilities. Dance background required.

Nancy Kerrigan: 19 - 30. 'Ice Princess' on the outside, with hidden strengths. At turns Nancy can be childish and childlike, classy and bitchy, a whining wimp and a tough-as-nails survivor. Grace and elegant bearing is a must; balletic, combining fragility and steely inner strength. Must be a very versatile singer. Nancy often sings in an operatic style, but also needs to be able to sing in a pop/rock style with strong belting ability. Dance background required. Soprano.

The Mother(s): 35 - 60. - A tour-de-force character role in which one actress plays both Tonya's 'Monster Mom' and Nancy's ultra-devoted 'legally blind' mother; both the best and worst aspects of Stage Moms. Strong comic chops. Primarily an alto, but breaks into the mezzo range.

Jeff Gillooly: 20 - 35. Tonya's notorious 'ex husband and 'mastermind' of the knee attack. A brute and a loser, but also a hunk. Fluidly shifts from broad humor to violence. A snake; proud to be a snake. Charismatic. Must move well and be a very strong rock tenor with a good range.

Shawn Eckhardt: 20 - 35. Hapless overweight 'bodyguard' to Tonya, harbors delusions of secret-agent grandeur. Build: heavysset. Dancing background required. Tenor.

Shane Stant: 20 - 35. The Knee Attacker himself; athletic build and ruthless demeanor. Must be able to shift from scary-violent to Three Stooges funny. Dancing Background required. Tenor or Baritone.

Fan Reporter 20 - 40. Male. Over enthusiastic, skating enthusiast, who reports on the skating events of the day. Dancing Background required. Tenor or Baritone.

Ensemble Men & Women who double in various roles: 20 - 45. Pop Singing, must dance well, all ethnicities are a plus. Function as a 'Greek Chorus' who tell the story through multiple roles, interact with the audience and as the ever-present all-important MEDIA who are everywhere, watching and hyping and egging it on. Strong 4-part singing and dancing background required. All ethnicities. African American female needed to portray Surya Bonaly and Asian American female to portray Kristi Yamaguchi.

GYPSY – Book by Arthur Laurents, Lyrics by Stephen Sondheim, Music by Jule Styne.

1st rehearsal: February 24, 2020. Runs March 5 – 8 and 11 - 15 at 7:30, March 7, 8, 14 and 15 at 2:00, 2020. Nine Equity actor contracts available, seven Non-AEA contracts available.

Gypsy – is the ultimate tale of an ambitious stage mother fighting for her daughters' success...while secretly yearning for her own. Set all across America in the 1920s, when vaudeville was dying and burlesque was born, Arthur Laurents' landmark show explores the world of two-bit show business with brass, humor, heart, and sophistication.

Mama Rose 40 - 55. **CAST** - the ultimate "stage mother", aggressive and domineering, pushing her children to perform. Mezzo.

Baby June 9 - 11: Rose's baby daughter. An extroverted, talented child star. Approx 9 to 10 years old. Tap Dancing a plus.

Baby Louise: 9 - 11. Rose's other baby daughter and June's introverted, shy older sister. Approx 10 to 12 years old.

June: 19 - 30. The older version of June. Plays 15 - 16 years old. Pretty, talented and frustrated with Mom's domination. Mezzo.

Louise: 19 - 30. **CAST** - The older version of Louise. Shy and loyal. At Mom's prodding, she becomes the famous stripper, Gypsy Rose Lee. Plays - 17 to 20 years old. Mezzo.

Herbie: 40 – 55. **CAST** - Candy salesman and Rose's manager. Reluctant manager of the act. Loves Rose and the girls, but his patience has limits. Baritone.

Tulsa: 19 – 30. Singing and dancing member of the "Farm Boys". Dreams of having his own act with his special girl. Plays 17 years old. Tenor, Tap Dancing a plus.

Mazzepa: 40 – 55. An experienced and wisened Burlesque performer. Specialty - Trumpet stripper. Trumpet skills optional. Mezzo.

Electra: 40 – 55. An experienced and wisened Burlesque performer. Specialty - Light bulb stripper. Mezzo

Tessie Tura: 40 – 55. **CAST** - An experienced and wizened Burlesque performer. Specialty - Ballet stripper. Ballet skills optional. Mezzo.

2-3 Male Character Actors: 35 – 65. Portray various character parts. Sing & move well. Tenor or Baritone.

Ensemble Men & Women 18 - 30. Must Sing & dance well. All ethnicities.

I LOVE MY WIFE – Book & Lyrics by Michael Stewart, Music by Cy Coleman

1st rehearsal: April 6, 2020. Runs April 16 – 19 and 23 - 26 at 7:30, April 18, 19, 26 at 2:00, 2020. Three Equity actor contracts available. One Non-AEA contract available.

I Love My Wife - A hysterical satire of the sexual revolution of the 1970s, this musical takes place on Christmas Eve in suburban Trenton, New Jersey, where two married couples who have been close friends since high school find themselves contemplating a ménage-à-quatre.

Cleo: 30 – 50. Alvin's wife, nice, innocent and naive girl next door. Mezzo.

Monica 30 - 50. Wally's wife. Sexy, attractive more worldly than Cleo. Mezzo.

Wally: 30-50. Monica's husband. Handsome, thinks he's more worldly and hip than he actually is. Baritone.

Alvin: 30-50. Cleo's husband. Neurotic and nervous. Think George Costanza! Baritone or Tenor.

HOME FOR THE HOLIDAYS – Conceived by Mark Danni.

1st rehearsal: December 9, 2019. Runs December 13 & 14 at 7:30, December 14 & 15 at 2:00, 2019. Five Equity actor contracts available, three Non-AEA contracts available.

Home For The Holidays - An original musical entertainment with holiday standards from different eras, and dancing in sumptuous holiday costumes.

Ensemble Men & Women: 25 - 50. **CAST.** Sing & Dance very well.

www.theatre.zone